

# 2018 WisRWA Fabulous Five Score Sheet

Entry Number: \_\_\_\_\_ Entry Title: \_\_\_\_\_

Category (highlight one):      CT    HS    IN    PN    RS    WF    YA/NA

Judge Number: \_\_\_\_\_ First Round Judge Total Score \_\_\_\_\_

## **PART ONE: Scored Elements**

Scoring is a range of 1 to 5 per sub-category. Maximum of 10 per category. Total possible score is 60. Scoring guidelines are as follows:

5 = Outstanding; Ready for submission

3 = Average; Off to a good start

1 = Poor Quality; Needs lots of work

All judges are encouraged to adopt a helpful, positive approach and add constructive comments in the entry text, below each score sheet element, and in Part Two of this score sheet.

**If you gave a score of 3 or below on any element, you MUST identify reasons for doing so.**

Judges should also keep in mind that the elements may be incorporated differently for different categories, and the associated questions might not be relevant for all categories. The questions under each score sheet element are points to consider. Judges should insert their score in the box below each category, and a total at the bottom of the section.

### **Opening:**

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\_\_\_\_\_ Is there a hook that captures reader interest? Does the hook serve to catapult the plot and conflict into being? Or is it simply an eye-catching gimmick?

\_\_\_\_\_ Is the situation believable or does the writer make it seem possible? Do you quickly develop a convincing sense of time and place?

**Total Score for Opening**

**Opening Comments:**

### **Characterization:**

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\_\_\_\_\_ Is the main character portrayed as believable? Can you picture him/her? Are their actions/reactions appropriate, well-motivated, and credible for the genre?

\_\_\_\_\_ Is the main character likable despite flaws/faults? Do we know what drives them? Are you rooting for them? Is the internal conflict established or introduced?

**Total Score for Characterization**

**Characterization Comments:**

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### Plot:

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\_\_\_\_\_ Does the action unfold with a natural feel and a sense of immediacy and good pace? Is the external conflict established or introduced?

\_\_\_\_\_ Does the scene seem fresh and clear or clichéd? (If a standard romance premise, e.g. cowboy/baby/amnesia, has it been introduced in a unique way?)

**Total Score for Plot**

**Plot Comments:**

### Dialogue/Narrative:

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\_\_\_\_\_ Does the dialogue, including internal thoughts, move the story forward? Does it sound natural and realistic to the characters, situation, and genre?

\_\_\_\_\_ Is the narrative clear? Does it provide imagery? How well does it animate the characters, time and place, as in showing rather than telling?

**Total Score for Dialogue/Narrative**

**Dialogue/Narrative Comments:**

### Setting:

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\_\_\_\_\_ Is a sense of time and place established? Is the setting easy to picture without being intrusive?

\_\_\_\_\_ Does the writer use several of the five senses to create a vivid picture?

**Total Score for Setting**

**Setting Comments:**

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### Style:

\_\_\_\_\_ Is the author's voice fresh and/or unique? Is the point of view consistent and are changes smooth and logical? Is the prose dynamic and easily read?

\_\_\_\_\_ Is the writing free of unessential details? Is the entry presented professionally with few typos, good grammar, and generally accepted punctuation?

**Total Score for Style**

**Style Comments:**

**TOTAL SCORE:** \_\_\_\_\_

(Also copy score to top of score sheet.)

### **PART TWO: *Constructive Comments* (Unscored)**

Our entrants most appreciate constructive comments to improve their work. Or if you believe the entry is delightfully wonderful and can't be improved, indicate what you most loved about the entry. Please share your impressions and expertise by commenting constructively. The purpose is to provide additional information that may prove helpful in understanding why an entry received the Part I scores it did.

Was there something specific that you liked or disliked? What did the writer do well, or what areas could the writer improve their technique? Is there any advice you would give the writer regarding their entry?

**Constructive Comments:**

Signature (at your discretion) \_\_\_\_\_

Published, Romance \_\_\_\_\_ Published, Other \_\_\_\_\_

RWA Pro \_\_\_\_\_ Unpublished \_\_\_\_\_ Contest Finalist \_\_\_\_\_